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# History 102, World History Since 1500, Section 1 Spring 2016

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Office Hours: Mondays, Wednesdays, Fridays 10:45-11:45 And By Appointment

**Important Note:** The assignments, deadlines, and policies described in this syllabus are subject to change. Any such changes will be clearly announced. It is your responsibility as a student to regularly check D2L and your UWSP email account for corrections or updates to the syllabus.

This course will be delivered entirely online. Mobile devices and tablets are NOT acceptable replacements for desktop or laptop computers in online courses. A list of system requirements for course software will be made available to students.

#### COURSE DESCRIPTION

History 102 (World History Since 1500) fulfills the "Historical Perspectives" and "Global Awareness" categories of UWSP's General Education Program (GEP). It is also a foundational course for several majors and minors--including History, International Studies, and Broad-Field Social Sciences. Through this course, students will improve their ability to:

- identify, interpret, and assess historical arguments.
- evaluate primary and secondary sources as historical evidence
- identify and explain various components of cultures distinct from the culture of the twenty-first century United States (and distinct from one another).
- describe the interactions of distinct cultures, societies, and political groups with one another in the era after 1500 CE.
- use instructional technology for learning in an online environment

Students will develop those skills through learning about the history of different societies across the world since 1500 CE. In particular, our textbook, *Voyages in World History*, examines the most important global issues of this era through the themes of movement and contact. This will be illustrated through the narrative of different world travelers in each era and through relevant primary sources.

# REQUIRED BOOKS AND OTHER EXPENSES

There are no books for rental or supplemental books for purchase from the UWSP Bookstore. The only course expense is \$76 for Aplia, as described below. Other materials will be provided through the UWSP Library and Desire 2 Learn (D2L). In addition, you must have access to adequate hardware and software for an online class, as described elsewhere.

# Aplia

The only course expense for students is the purchase of access to Aplia, a digital learning platform published by Cengage Learning. Aplia costs \$76 per student for this class for the semester. Students will receive instructions on how to purchase Aplia. If you drop the course, it is ONLY possible to get a refund from Cengage during the "Grace Period."

This course fee will include access to a digital copy of our textbook, *Voyages in World History* (2<sup>nd</sup> Edition 2014) by Valerie Hansen and Kenneth Curtis. There is no need to purchase a physical textbook, though students are welcome to do so.

# Desire 2 Learn (D2L)

This course will also rely on Desire2Learn (D2L), which is the course management system at UWSP. This is provided to registered UWSP students at no cost. To access D2L, use your UWSP account to login to the course from the D2L Login Page (http://www.uwsp.edu/d2l/Pages/default.aspx).

### E-Reserves

Some films and required readings for this course can be accessed through E-Reserves, a free service provided by the UWSP Library.

### **GRADING**

Grades in this course reflect achievement of different levels of mastery:

A-Range	Exceptional or exemplary work
B-Range	Very good work. Exceeds minimum standards.
C-Range	Acceptable work. Meets minimum standards.
D-Range	Barely meets minimum standards.
F (Failing)	Does not meet minimum standards.

Final course grades will be assigned on a percentage basis:

90.0%+	Α-	93.0%+	Α		
80.0%+	B-	83.0%+	В	87.0%+	B+
70.0%+	C-	73.0%+	C	77.0%+	C+
		63.0%+	D	67.0%+	D+

Less than 63.0% F

(UWSP does not recognize a grade of D-, so any grade of less than 63.0% will result in a grade of F for the course.)

# **COURSE ASSIGNMENTS AND REQUIREMENTS:**

Grades will be based on completion of the following assignments:

Aplia Assignments	61%
Film Responses (1 of 2)	15%
Final Reflection Essay	15%
Mini-Assignments	6%
Short Writing	3%
Professionalism	See below.
TOTAL	100%

Percentage grades for all assignments across a category are averaged to determine the category score, regardless of the raw point value. So, for example, if you earned 75% on a Chapter Assignment worth 41 points and 85% on a Chapter Assignment worth 31 points, your grade in that category would be 80%.

# **Aplia Assignments 61%**

Twenty-three graded assignments in Aplia (including one bonus assignment) will make up the majority of your course grade. This will include "chapter assignments" and "primary source modules," described below.

None of your Aplia assignments will have a time limit. However, you <u>must</u> finish every assignment by the due date in order to earn full credit. (HINT: This means that you should start work on an assignment at least an hour or more before the due date.)

All Aplia assignments are considered "open book." You are specifically <u>encouraged</u> to consult your notes and your textbook while completing assignments. You may use other materials, but remember: These assignments were written specifically for this textbook and these readings, so the most efficient way to do well is to understand the assigned readings thoroughly.

Graded assignments in this course have the following settings in Aplia: "Grade It Now" and "Do No Harm." "Grade It Now" means that you will have three chances to complete questions from a given assignment and receive feedback on your responses. "Do No Harm" means that your score for a question will take the average of your attempt scores, discarding any scores worse than your first attempt.

# **Chapter Assignments**

After reading each chapter, you will be tested on your comprehension of the material through Chapter Assignments on Aplia. In these assignments, you will be asked to demonstrate your understanding by engaging with a variety of materials including maps, images, and texts. In addition to objective questions, some chapter assignments will also include a brief writing assignment (less than one page) based on primary sources in the chapter.

# Aplia Assignments (continued)

# **Primary Source Modules**

The ability to identify, understand, and interpret primary sources is an essential skill in the discipline of history. Therefore, a separate group of assignments will present you with different primary sources related to the previous week's content and ask you to interpret those sources.

These primary sources will include a mix of written and visual primary sources. While each chapter of *Voyages* includes its own primary sources, these are NOT necessarily the sources presented in each primary source module. (If you do not understand what a primary source is, do not worry. This will be discussed in an early practice assignment on Aplia.)

# Film Responses 15% (1 of 2)

Two written assignments will give you an opportunity to assess historical evidence and develop an analytical attitude toward historical materials presented through the medium of film. Specifically, you need to watch each film and write a brief critical response, according to a detailed prompt which I will provide. The guidelines for these assignments will be provided on D2L and you will need to submit your responses to the D2L Dropbox. Even though you will be assigned two film responses, you will only need to complete one of them.

# **Final Reflection Essay 15%**

In your Final Reflection Essay, you will be asked to review and revisit the textbook sections entitled "World History in Today's World." A detailed prompt will be provided on D2L and you will need to submit your essay to the D2L Dropbox.

# Mini-Assignments 6%

This category will provide some credit for non-graded mini-assignments such as establishing your Aplia account and the practice tutorials for Using Aplia Assignments, History Maps, and History Critical Thinking. I may also add brief graded assignments in this category. I will always make it clear in my instructions whether an assignment is graded or ungraded.

# **Short Writing Assignments 3%**

In addition to the two long writing assignments for this class (and writing in chapter assignments), you will also be responsible for one or more short writing assignments. These assignments will be no more than one page (250 words). Short writing assignments may be graded or ungraded. It will always be clear in the instructions whether an assignment is graded or ungraded.

# **Professionalism and Grading**

College is your gateway into the working world. Therefore, in this class I will follow practices of common courtesy and professionalism expected in the workplace. I expect that all students will do the same. While there is not a separate "participation" or "professionalism" grade category, professionalism can affect your final grade:

- Students who stop participating in class activities or online assignments may be reported as not attending, and may be dropped from the class.
- Students who exhibit highly unprofessional behavior may be subject to penalties to their final grades, up to and including failure in the class. Such unprofessional behavior includes, but is not limited to:
  - o plagiarism or other forms of academic dishonesty
  - o highly disruptive or disrespectful activity in person or in online forums.

### SCHEDULE OF DEADLINES AND ACTIVITIES

The schedule of readings and assignment deadlines for this class will be maintained on the course Aplia page. This will include <u>all</u> assignments, even those which must be submitted through D2L. All assignments will be due Thursday night at 11:45 PM, Central Time.

Please note that Aplia considers Spring Break (March 19-March 27) to be "Week 9." Therefore, Aplia's numbering of weeks may not correspond to the numbering in other UWSP calendars. Always check the date itself!

#### LEARNING RESOURCES

In this class, you will have access to different online resources to interact with the material, with me, and with each other. Different resources are most useful for particular tasks:

Aplia is your online textbook and testing platform, as noted elsewhere. In addition, all student grades will be posted to the Aplia gradebook—including grades not based on Aplia assignments.

- The list of system requirements for Aplia is available at http://www.aplia.com/support/sysreq.jsp.
- You can conduct a system check to determine if your computer meets the requirements for using Aplia at the following link: <a href="http://www.aplia.com/support/config.jsp">http://www.aplia.com/support/config.jsp</a>

The Aplia page also includes links to "customer support" materials, including instructional videos for Aplia.

- The Digital Course Support hotline for Aplia can be reached at 1-800-990-8211.
- The general Aplia Support page can be found at: <a href="http://www.aplia.com/support/">http://www.aplia.com/support/</a>.
- Our course has its own dedicated support webpage. The URL is: http://support.cengage.com/magellan/ClassLandingPage.aspx?OptyId=1110993

**Desire2Learn (D2L).** The course D2L page is the main course site for this class (apart from the content available on Aplia).

- Look here for:
  - o Regular announcements
  - o Prompts and Dropboxes for writing assignments
  - o Course information (like the syllabus and course updates)
  - o Additional links (e.g., to the library or study resources)
  - o Discussion Boards for communication with me and with your fellow students.
- To ensure that you are using the recommended personal computer configurations for D2L, refer to the D2L settings link: http://www.uwsp.edu/d2l/Pages/requirements.aspx.
- If you need technical assistance with D2L or you need to report a problem with D2L, consult the UWSP TEC:hub.
  - Location: 206 Learning Resource Center (LRC)
  - o Phone: 715-346-2529
  - o Email: tec.hub@uwsp.edu.
  - o URL: http://www.uwsp.edu/infotech/Pages/techub/default.aspx

### COMMUNICATION

Office Hours. Please visit me in my office (463 CCC), especially if there are things you don't understand in the class or if you are experiencing any other difficulties. I hold regular office hours every week at times listed on the first page of the syllabus. At those times I am always available to students. If you are not available during my scheduled office hours, I am always happy to schedule an appointment.

**D2L Discussion Boards.** Except where otherwise noted, regular participation on Discussion Boards is **not** required. However, I encourage you to contact me regularly on the D2L Discussion Boards whenever you have questions about course content, course administration, or any other issue. If you have a question, there's a good chance several other students have it too! I will check the D2L Discussion Boards at least once a day, Monday through Friday. This means I will usually respond to any question within "one business day," even if I do not have a definitive answer.

Email. Be sure to regularly check your university provided email account (e.g., <a href="mailto:spointer@uwsp.edu">spointer@uwsp.edu</a>). This is the account I will use for any formal communication related to this class. As with the Discussion Boards, I will check my campus email account (<a href="mailto:efrancis@uwsp.edu">efrancis@uwsp.edu</a>) at least once a day, Monday through Friday. While the D2L Discussion Boards are the best place for content or administrative questions, I will also be happy to field student questions by email. To preserve student privacy, I will not discuss grades over email, as a rule.

In addition to common courtesy, I ask that all students follow some basic principles of "netiquette" in email exchanges. Furthermore, I recommend these principles in all of your academic emails.

- Briefly identify yourself. (For instance, give your name and mention the class you have with the professor). Your professors receive numerous emails every day and may have hundreds of students. This makes it difficult to identify emails simply signed "Dave" or "Sally."
- Always use appropriate terms of address. I prefer to be addressed as "Dr. Francis" or "Professor Francis." I recommend you follow this pattern with your other professors, unless they tell you otherwise.
- Always include a relevant subject heading, such as a brief summary of your concern or even the course number or course name.

The course D2L page provides many more resources for learning about proper "netiquette."

#### COURSE POLICIES

These policies cover any issues not addressed above. Course policies are listed in alphabetical order.

Academic Honesty. I expect all students to uphold principles of academic honesty in this classroom. Students who commit any form of academic dishonesty in this class will be given a "0" (zero) grade for the relevant assignment. Further penalties can range from a lowered grade in the class (up to and including failing the class) to suspension or expulsion from the University.

- Academic dishonesty includes (but is not limited to):
  - o plagiarism.
  - o cheating on exams
  - o providing false information on official documentation (e.g., signing others in for attendance, or giving false excuses to make up work)
  - o presenting the same piece of work for credit in two different classes without prior permission
- Regarding plagiarism, I find the following statement from Cambridge University very helpful: "Plagiarism is defined as submitting as one's own work, irrespective of intent to deceive, that which derives in part or in its entirety from the work of others without due acknowledgement. It is both poor scholarship and a breach of academic integrity." <sup>1</sup>
- I encourage you to review your rights and responsibilities as outlined on the web page for the Office of the Dean of Students: (http://www.uwsp.edu/dos/):
  - o "Academic Integrity: A Guide for Students"
  - "Student Academic Standards and Disciplinary Procedures" (UWS/UWSP Chapter 14)

**Add/Drop Period:** It is you responsibility to understand when you need to consider disenrolling from a course. Refer to the UWSP <u>Academic Calendar</u> for dates and deadlines for registration. Please note that these are the deadlines for all paperwork to be turned in. You may need signatures from different faculty or staff, and they may not all be waiting around for you on the very last day. Plan ahead!

By the same token, if you enroll in the course after the first day of classes, contact me to inform me that you have added the course. Even when you add a course late, you are responsible for all of the material presented before you enrolled--just like the rest of the class.

<sup>&</sup>lt;sup>1</sup> University of Cambridge, "University-Wide Statement on Plagiarism," <a href="http://www.admin.cam.ac.uk/univ/plagiarism/students/statement.html">http://www.admin.cam.ac.uk/univ/plagiarism/students/statement.html</a> (published June 2011, accessed January 19, 2014.)

Equity of Educational Access. I will make every effort to accommodate verified disabilities so that students can do their best work in this course. If you have a learning or physical challenge which requires accommodation, please contact the UWSP Disability Services office with your documentation as early as possible in the semester. They will then notify me, in a confidential memo, of the accommodations that will facilitate your success in the course. For more information, see their website at: <a href="http://www.uwsp.edu/disability/">http://www.uwsp.edu/disability/</a>. Their office is in LRC 609, and their phone number is: (715) 346-3365. See also: Religious Beliefs

Extensions: I am willing to discuss extending deadlines for individual students if the student approaches me beforehand. Such extensions will only be granted in cases where unusual circumstances prevent the student from completing the work on time. As a rule, I will only grant extensions after the fact under truly exceptional circumstances, such as a personal or family emergency. See also: Late Work, Religious Beliefs, Equity of Educational Access

Late Work. There are different policies for late work, depending on the assignment involved:

- Ungraded assignments may be turned in up to two weeks after the deadline for half credit.
- Graded Aplia assignments may <u>not</u> be submitted late. Any work not completed by the
  deadline will result in zero credit. This applies both to Chapter Assignments and Primary
  Source Modules.
- Written Assignments will be penalized if submitted late:
  - Any work submitted after the deadline will be subject to a -5% penalty for each 24 hours (or portion thereof) it is late.
  - o No written assignment may be submitted more than two weeks after the deadline.

See also: Extensions

Missed Assignments. See: Extensions, Late Work.

**Religious Beliefs.** If you think you may need academic accommodations in this class due to your religious beliefs (for instance, if you cannot complete an assignment due to a religious holiday), please let me know within the first three weeks of class. I will work with all such students to provide reasonable accommodations for religious beliefs, in accordance with UWS 22.03.

### Aplia: Student Course Home

HISTORY 102 World History Since 1500 SPRING 16

Edgar W Francis

**Customer Support** 

Sign Out

Home

Grades

Personalized Reviews

Discussion Course Materials Go To Instructor View

# **Assignments**

11:45 PM

		View Curr	ent Assignments	Announcements
Next Week	Week 1 - January 2	5, 2016)		No announcements to display at this time.
Thu, 1/28 11:45 PM	Other	Purchase Aplia		Personalized Reviews
Thu, 1/28 11:45 PM	Other	Access D2L		There are no reviews at this time.  Learn More
Week 2 - Fel	oruary 1, 2016			
Thu, 2/4 11:45 PM	Practice	Introduction to Using Aplia Assignments	Not Started	
Thu, 2/4 11:45 PM	Practice	Aplia History Map Tutorial	Not Started	
Thu, 2/4 11:45 PM	Reading	Chapter 32: Voyage into the Twenty-First Century - Online Chapter		
Thu, 2/4 11:45 PM	Graded (Bonus)	Ch. 32: Voyage into the Twenty-First Century	Not Started	
Thu, 2/4 11:45 PM	Other	Writing Assignment: Plagiarism (D2L)		
Week 3 - Fel	oruary 8, 2016			
Thu, 2/11 11:45 PM	Reading	Chapter 15: Maritime Expansion in the Atlantic World, 1400 1600 - Online Chapter	-	
Thu, 2/11 11:45 PM	Graded	Maritime Expansion in the Atlantic World, 1400-1600	Not Started	
Thu, 2/11 11:45 PM	Practice	Aplia History Essay Tutorial	Not Started	
Thu, 2/11 11:45 PM	Practice	Aplia History Critical Thinking Tutorial	Not Started	
Thu, 2/11 11:45 PM	Practice	Aplia Tutorial: Citing Sources	Not Started	
Thu, 2/11 11:45 PM	Other	Recommendation: View "The Great Inca Rebellion"		
Week 4 - Fel	oruary 15, 2016			
Thu, 2/18 11:45 PM	Other	Film Response #1: The Great Inca Rebellion (D2L)		
Thu, 2/18 11:45 PM	Reading	Chapter 16: Maritime Expansion in Afro-Eurasia, 1500-1700 Online Chapter	-	
Thu, 2/18 11:45 PM	Graded	Maritime Expansion in Afro-Eurasia, 1500-1700	Not Started	
Thu, 2/18 11:45 PM	Reading	Chapter 17: Religion, Politics, and the Balance of Power in Western Eurasia, 1500-1750 - Online Chapter		
Thu, 2/18 11:45 PM	Graded	Religion, Politics, and the Balance of Power in Western Eurasia, 1500-1750	Not Started	
Week 5 - Fel	bruary 22, 2016			
Thu, 2/25	Reading	Chapter 18: Empires, Colonies, and Peoples of the Americas,		

1600-1750 - Online Chapter

/22/2016		Aplia: Student Course	Home
Thu, 2/25 11:45 PM	Graded	Empires, Colonies, and Peoples of the Americas, 1600-1750	Not Started
Thu, 2/25 11:45 PM	Reading	Chapter 19: The Atlantic System: Africa, the Americas, and Europe, 1550-1807 - Online Chapter	
Thu, 2/25 11:45 PM	Graded	The Atlantic System - Africa, the Americas, and Europe, 1550-1807	Not Started
Thu, 2/25 11:45 PM	Reading	Chapter 20: Empires in Early Modern Asia, 1650-1818 - Online Chapter	
Thu, 2/25 11:45 PM	Graded	Empires in Early Modern Asia, 1650-1818	Not Started
Week 6 - Febr	mary 29, 2016		
Thu, 3/3 11:45 PM	Reading	Chapter 21: European Science and the Foundations of Modern Imperialism, 1600-1820 - Online Chapter	
Thu, 3/3 11:45 PM	Graded	European Science and the Foundations of Modern Imperialism, 1600-1820	Not Started
Thu, 3/3 11:45 PM	Graded	Primary Source Module 1: Gender and Enlightened Despotism	Not Started
Thu, 3/3 11:45 PM	Reading	Chapter 22: Revolutions in the West, 1750-1830 - Online Chapter	
Thu, 3/3 11:45 PM	Graded	Revolutions in the West, 1750-1830	Not Started
Thu, 3/3 11:45 PM	Graded	Primary Source Module 2: Insiders and Outsiders during the Age of Revolutions	Not Started
Week 7 - Mar	ch 7, 2016		
Thu, 3/10 11:45 PM	Reading	Chapter 23: The Industrial Revolution and European Politics, 1765-1880 - Online Chapter	
Thu, 3/10 11:45 PM	Graded	The Industrial Revolution and European Politics, 1765-1880	Not Started
Thu, 3/10 11:45 PM	Graded	Primary Source Module 3: Nationalism in the Ottoman and Austrian Empires	Not Started
Week 8 - Mari	ch 14, 2016		
Thu, 3/17 11:45 PM	Reading	Chapter 24: The Challenge of Modernity in China, Japan, and India, 1800-1910 - Online Chapter	
Thu, 3/17 11:45 PM	Graded	The Challenge of Modernity in China, Japan, and India, 1800-1910	Not Started
Thu, 3/17 11:45 PM	Graded	Primary Source Module 4: Drugs, Conquest, and Morality in the British Empire	Not Started
Thu, 3/17 11:45 PM	Other	Recommendation: Watch Lagaan (E-Reserves)	
Week 9 - Man	ch 21, 2016		
Thu, 3/24 11:45 PM	Other	Spring Break (3/19-3/27)	
Week 10 - Ma	rch 28, 2016		
Thu, 3/31 11:45 PM	Other	Film Response #2: Lagaan (D2L)	
Thu, 3/31 11:45 PM	Reading	Chapter 25: State Building and Social Change in the Americas, 1830-1895 - Online Chapter	
Thu, 3/31 11:45 PM	Graded	State Building and Social Change in the Americas, 1830-1895	Not Started

Week 11 - Ap	pril 4, 2016		
Thu, 4/7 11:45 PM	Reading	Chapter 26: The New Imperialism in Africa and Southeast Asia, 1830-1914 - Online Chapter	
Thu, 4/7 11:45 PM	Graded	The New Imperialism in Africa and Southeast Asia, 1830- 1914	Not Started
Week 12 - Ap	pril 11, 2016		
Thu, 4/14 11:45 PM	Reading	Chapter 27: War, Revolution, and Global Uncertainty, 1905- 1928 - Online Chapter	
Thu, 4/14 11:45 PM	Graded	War, Revolution, and Global Uncertainty, 1905-1928	Not Started
Thu, 4/14 11:45 PM	Graded	Primary Source Module 5: Colonial Soldiers	Not Started
Week 13 - Ap	pril 18, 2016		
Thu, 4/21 11:45 PM	Reading	Chapter 28: Responses to Global Crisis, 1920-1939 - Online Chapter	
Thu, 4/21 11:45 PM	Graded	Responses to Global Crisis, 1920-1939	Not Started
Week 14 - Ap	pril 25, 2016		
Thu, 4/28 11:45 PM	Reading	Chapter 29: The Second World War and the Origins of the Cold War, 1939-1949 - Online Chapter	
Thu, 4/28 11:45 PM	Graded	The Second World War and the Origins of the Cold War, 1939-1949	Not Started
Week 15 - M	iay 2, 2016		
Thu, 5/5 11:45 PM	Reading	Chapter 30: The Cold War and Decolonization, 1949-1975 - Online Chapter	
Thu, 5/5 11:45 PM	Graded	The Cold War and Decolonization, 1949-1975	Not Started
Week 16 - M	iay 9, 2016		
Thu, 5/12 11:45 PM	Reading	Chapter 31: Toward a New World Order, 1975-2000 - Online Chapter	
Thu, 5/12 11:45 PM	Graded	Toward a New World Order, 1975-2000	Not Started
Week 17 - M	iay 16, 2016		
Thu, 5/19 11:45 PM	Other	Final Reflection Essay (D2L)	

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